

Books That Shaped America

1750 to 1800

- Benjamin Franklin (1706–1790). *Experiments and Observations on Electricity, Made at Philadelphia in America*. London: E. Cave, 1751. Benjamin Franklin Collection, Rare Book and Special Collections Division, Library of Congress (001.00.00)
- Benjamin Franklin (1706–1790). *Poor Richard Improved: An Almanack for the Year of Christ 1758*. Philadelphia: B. Franklin, 1757. American Almanac Collection, Rare Book and Special Collections Division, Library of Congress (002.00.00)
- Benjamin Franklin (1706–1790). *The Way to Wealth, and a Plan by Which Every Man May Pay His Taxes*. Philadelphia: Daniel Humphreys, 1785. Printed Ephemera Collection, Rare Book and Special Collections Division, Library of Congress (103.00.00)
- Thomas Paine (1737–1809). *Common Sense*. Philadelphia: R. Bell, 1776. American Imprint Collection, Rare Book and Special Collections Division, Library of Congress (003.00.00)
- The Federalist: A Collection of Essays, Written in Favour of the New Constitution*. vol. 1. New York: J. and A. McLean, 1788. Thomas Jefferson Collection, Rare Book and Special Collections Division, Library of Congress (006.00.00)
- A Curious Hieroglyphick Bible, or, Select Passages in the Old and New Testaments*. . . . Worcester, MA: Isaiah Thomas, 1788. American Imprint Collection, Rare Book and Special Collections Division, Library of Congress (007.00.00)
- Christopher Colles (1738–1816). *“From Annapolis to Alexandria.” A Survey of the Roads of the United States of America*. New York: Colles, 1789. Geography and Map Division, Library of Congress (008.00.00)
- Benjamin Franklin (1706–1790). *The Private Life of the Late Benjamin Franklin, LL.D. Late Minister Plenipotentiary from the United States of America to France, &c*. London: J. Parsons, 1793. Benjamin Franklin Collection, Rare Book and Special Collections Division, Library of Congress (009.00.00)
- Amelia Simmons [n.d.]. *American Cookery, or, The Art of Dressing Viands, Fish, Poultry, and Vegetables . . . and All Kinds of Cakes, from the Imperial Plumb to Plain Cake, Adapted to This Country, and All Grades of Life*. Hartford: Hudson & Goodwin, 1796. American Imprint Collection, Rare Book and Special Collections Division, Library of Congress (010.00.00)

1800 to 1850

- The New England Primer, Improved: for the More Easy Attaining the True Reading of English: to which is added the Assembly of Divines’ Catechism*. Hartford: Printed by Lincoln & Gleason, and Hudson & Goodwin, 1803. Rare Book and Special Collections Division, Library of Congress (011.00.00)
- Meriwether Lewis (1774–1809). *History of the Expedition Under the Command of the Captains Lewis and Clark*. Philadelphia: Bradford and Inskeep; New York: Abm. H. Inskeep, 1814. Rare Book and Special Collections Division, Library of Congress (012.01.00)
- Washington Irving (1783–1859). *The Legend of Sleepy Hollow*. New York and London: G. P. Putnam’s Sons, 1899. Margaret Armstrong Collection, Rare Book and Special Collections Division, Library of Congress (013.00.00)
- McGuffey’s *Newly Revised Eclectic Primer. With Pictorial Illustrations*. Cincinnati: W. B. Smith & Co., 1849. Rare Book and Special Collections Division, Library of Congress (014.00.00)
- Noah Webster (1758–1843). *A Grammatical Institute of the English Language*. Hartford: Hudson & Goodwin, 1783. John Davis Batchelder Collection, Rare Book and Special Collections Division, Library of Congress (004.00.00)
- Samuel Goodrich (1793–1860). *Peter Parley’s Universal History, on the Basis of Geography: for the Use of*

Families, Illustrated by Maps and Engravings. Boston: American Stationers' Company, John B. Russell, 1837. Rare Book and Special Collections Division, Library of Congress (015.00.00–016.00.00)

Frederick Douglass (1818–1895). Narrative of the Life of Frederick Douglass. Boston: Anti-Slavery Office, 1845. Rare Book and Special Collections Division, Library of Congress (017.00.00)

1850 to 1900

Nathaniel Hawthorne (1804–1864). *The Scarlet Letter*. Boston: Ticknor, Reed, and Fields, 1850. Rosenwald Collection, Rare Book and Special Collections Division, Library of Congress (019.02.00)

Nathaniel Hawthorne (1804–1864). *The Scarlet Letter*. Introduction by Dorothy Canfield. Illustrated by Henry Varnum Poor. Facsimile of cover. New York: The Limited Edition Club, 1941. Rare Book and Special Collections Division, Library of Congress (019.01.00)

Herman Melville (1819–1891). *Moby-Dick; or, the Whale*. New York: Harper & Brothers, 1851. Rare Book and Special Collections Division, Library of Congress (020.00.00)

Harriet Beecher Stowe (1811–1896). *Uncle Tom's Cabin; or, Life Among the Lowly*. 2 vols. Boston: John P. Jewett & Company, 1852. Oliver Wendell Holmes Library Collection and Susan B. Anthony Collection, Rare Book and Special Collections Division, Library of Congress (021.00.00, 021.01.00, 022.00.00)

National Era, December 11, 1851. Newspaper. John Davis Batchelder Collection, Rare Book and Special Collections Division, Library of Congress (102.00.00)

Harriet Beecher Stowe (1811–1896). *The Key to Uncle Tom's Cabin*. Boston: John P. Jewett & Co. 1853. John Davis Batchelder Collection, Rare Book and Special Collections Division (023.01.00)

Henry David Thoreau (1817–1862). *Walden; or, Life in the Woods*. Boston: Ticknor and Fields, 1854. Rare Book and Special Collections Division, Library of Congress (024.00.00)

Walt Whitman (1819–1892). *Leaves of Grass*. Brooklyn, New York: [Walt Whitman] and Rome Brothers, 1855. Houghton Whitman Collection, Rare Book and Special Collections Division, Library of Congress (025.00.00)

Louisa May Alcott (1832–1888). *The Mysterious Key and What It Opened*. Boston: Elliot, Thomes & Talbot, 1867. Rare Book and Special Collections Division, Library of Congress (026.00.00)

Louisa May Alcott (1832–1888). *Little Women, or, Meg, Jo, Beth, and Amy*. Boston: Roberts Brothers, 1868. Rare Book and Special Collections Division, Library of Congress (027.01.00)

Horatio Alger Jr. (1832–1899). *Mark, the Match Boy*. Boston: Loring, 1869. Rare Book and Special Collections Division, Library of Congress (028.00.00)

Catharine E. Beecher (1800–1878) and Harriet Beecher Stowe (1811–1896). *The American Woman's Home; or, Principles of Domestic Science; Being a Guide to the Formation and Maintenance of Economical, Healthful, Beautiful, and Christian Homes*. New York: J. B. Ford, 1869. Katherine Golden Bitting Collection, Rare Book and Special Collections Division, Library of Congress (029.00.00)

Mark Twain (Samuel Clemens, 1835–1910). *The Adventures of Huckleberry Finn (Tom Sawyer's Comrade)*. London: Chatto & Windus, 1884. Rare Book and Special Collections Division, Library of Congress (030.00.00)

Mark Twain (Samuel Clemens, 1835–1910). *Adventures of Huckleberry Finn (Tom Sawyer's Comrade)*. New York: Charles L. Webster and Co., 1885. Rare Book and Special Collections Division, Library of Congress (030.01.00)

Emily Dickinson (1830–1886). *Poems*. Boston: Roberts Brothers, 1890. Rare Book and Special Collections Division, Library of Congress (031.00.00)

Emily Dickinson (1830–1886). *Slant of Light=Sesgo de Luz*. Matanzas, Cuba: Ediciones Vigia, 1998. Press Collection, Rare Book and Special Collections Division, Library of Congress (32.00.00)

Jacob Riis (1849–1914). *How the Other Half Lives: Studies Among the Tenements of New York*. New York: Penguin Books, 1997. General Collections, Library of Congress (033.00.00)

Steven Crane (1871–1900). *The Red Badge of Courage: An Episode of the American Civil War*. New York: D.

Appleton and Company, 1895. Rare Book and Special Collections Division, Library of Congress (034.00.00)

1900 to 1950

- L. Frank Baum (1856–1919). *The Wonderful Wizard of Oz*. Chicago and New York: Geo. M. Hill, 1900. Juvenile Collection, Rare Book and Special Collections Division, Library of Congress (035.00.00)
- Sarah H. Bradford. *Harriet, the Moses of Her People*. New York: Little & Co., 1901. Susan B. Anthony Collection, Rare Book and Special Collections Division, Library of Congress (036.00.00)
- Jack London (1876–1916). *The Call of the Wild*. New York: Macmillan, 1903. Oliver Wendell Holmes Library Collection, Rare Book and Special Collections Division, Library of Congress (038.00.00)
- W. E. Burghardt Du Bois. *The Souls of Black Folk: Essays and Sketches*. Chicago: A. C. McClurg & Co., 1928. Private Collection (038.01.00)
- Ida Tarbell (1857–1944). "The History of the Standard Oil Company." *McClure's Magazine*. vol. 20, November 1902. General Collections, Library of Congress (037.00.00)
- Ida Tarbell (1857–1944). *The History of the Standard Oil Company*. New York: Harper & Row, 1966. General Collections, Library of Congress (039.00.00)
- Upton Sinclair (1878–1968). *The Jungle*. New York: Doubleday, Page & Company, 1945. Rare Book and Special Collections Division, Library of Congress (040.00.00)
- Henry Adams (1838–1918). *The Education of Henry Adams: an Autobiography*. Armed Services Edition Q-40. Rare Book and Special Collections Division, Library of Congress (041.00.00)
- William James (1842–1910). *Pragmatism: A New Name for Some Old Ways of Thinking: Popular Lectures on Philosophy*. New York: Longmans, Green, 1907. Herman Finkelstein Collection, Rare Book and Special Collections Division, Library of Congress (042.00.00)
- Zane Grey (1872–1939). *Riders of the Purple Sage*. New York: Grosset & Dunlap, 1940. Western Literature Collection, Rare Book and Special Collections Division, Library of Congress (043.00.00)
- Edgar Rice Burroughs (1875–1950). *Tarzan of the Apes*. Armed Services Edition M-16. Tarzana, CA: Edgar Rice Burroughs Publishing Company, 1940. Rare Book and Special Collections Division, Library of Congress (044.00.00)
- Margaret Sanger (1879–1966). *Family Limitation*. [New York: 1914]. Rare Book and Special Collections Division, Library of Congress (045.00.00)
- William Carlos Williams (1883–1963). *Spring and All*. Paris: Contact Publishing, 1923. Rare Book and Special Collections Division, Library of Congress (046.00.00)
- Robert Frost (1874–1963). *New Hampshire, a Poem*. New York: Henry Holt, 1923. Rare Book and Special Collections Division, Library of Congress (047.00.00)
- F. Scott Fitzgerald (1896–1940). *The Great Gatsby*. New York: Charles Scribner's Sons, 1925. Rare Book and Special Collections Division, Library of Congress (048.00.00)
- Langston Hughes (1902–1967). *The Weary Blues*. New York: Knopf, 1926. Rare Book and Special Collections Division, Library of Congress (049.00.00)
- William Faulkner (1897–1962). *The Sound and the Fury*. New York: J. Cape and H. Smith, 1929. Rare Book and Special Collections Division, Library of Congress (050.00.00)
- Dashiell Hammett (1894–1961). *Red Harvest*. New York: Knopf, 1929. Oliver Wendell Holmes Library Collection, Rare Book and Special Collections Division, Library of Congress (052.00.00)
- Irma Rombauer (1877–1962). *Joy of Cooking*. New York: The Bobbs-Merrill Company, 1941. General Collections, Library of Congress (054.00.00)
- Margaret Mitchell (1900–1949). *Gone With the Wind*. New York: Macmillan, 1936. Herman Finkelstein Collection, Rare Book and Special Collections Division, Library of Congress (053.00.00)
- William F. Warnecke. Margaret Mitchell holding her book, *Gone With the Wind*, ca. 1938. Photograph. New York World-Telegram and Sun Newspaper Collection, Prints and Photographs Division, Library of Con-

gress (053.01.00)

- Dale Carnegie (1888–1955). *How to Win Friends and Influence People*. New York: Simon and Schuster, Inc., and Pocket Books, Inc., 1940. Private Collection (055.00.00)
- Zora Neale Hurston (1891–1960). *Their Eyes Were Watching God: A Novel*. Philadelphia: J. B. Lippincott, 1937. Rare Book and Special Collections Division, Library of Congress (056.00.00)
- Federal Writers' Project. *Idaho: A Guide in Word and Pictures*. Caldwell, ID: Caxton Printers, Ltd., 1937. Private Collection (057.00.00)
- Thornton Wilder (1897–1975). *Our Town: A Play in Three Acts*. New York: Coward McCann, 1938. Herman Finkelstein Collection, Rare Book and Special Collections Division, Library of Congress (058.00.00)
- John Steinbeck (1902–1961). *The Grapes of Wrath*. New York: Viking Press, 1939. Herman Finkelstein Collection, Rare Book and Special Collections Division, Library of Congress (059.00.00)
- Carol M. Highsmith (b.1946). *Grapes of Wrath Billboard along a California Highway, between 1980 and 2006*. Facsimile. Prints and Photographs Division, Library of Congress (059.01.00)
- Alcoholics Anonymous: *The Story of How More Than One Hundred Men Have Recovered from Alcoholism*. Third Edition. New York: Alcoholics Anonymous World Services, 1976. Rare Book and Special Collections Division, Library of Congress (060.01.00)
- Ernest Hemingway (1899–1961). *For Whom the Bell Tolls*. New York: Scribners, 1940. Herman Finkelstein Collection, Rare Book and Special Collections Division, Library of Congress (061.00.00)
- Richard Wright (1908–1960). *Native Son*. New York: Harper & Brothers, 1940. Herman Finkelstein Collection, Rare Book and Special Collections Division, Library of Congress (062.00.00)
- Betty Smith (1896–1972). *A Tree Grows in Brooklyn*. New York: Harper & Brothers, 1943. Herman Finkelstein Collection, Rare Book and Special Collections Division, Library of Congress (064.00.00)
- Benjamin A. Botkin (1901–1975) ed. *A Treasury of American Folklore: The Stories, Legends, Tall Tales, Traditions, Ballads and Songs of the American People*. New York: Crown Publishers, 1944. Private Collection (066.00.00)
- Gwendolyn Brooks (1917–2000). *A Street in Bronzeville*. New York and London: Harper & Brothers, 1945. Rare Book and Special Collections Division, Library of Congress (067.00.00)
- Benjamin Spock (1903–1998). *Baby and Child Care*. New Revised and Enlarged Edition. New York: Pocket Books, 1968. Private Collection (068.00.00)
- Eugene O'Neill (1888–1953). *The Iceman Cometh, A Play*. New York: Random House, 1946. Herman Finkelstein Collection, Rare Book and Special Collections Division, Library of Congress (070.00.00)
- Margaret Wise Brown (1910–1952). *Goodnight Moon*. New York: HarperCollins, 1997. Private Collection (071.00.00)
- Tennessee Williams (1911–1983). *A Streetcar Named Desire*. New York: New Directions, 1947. Herman Finkelstein Collection, Rare Book and Special Collections Division, Library of Congress (072.00.00)
- Alfred C. Kinsey (1894–1956). *Sexual Behavior in the Human Male*. Philadelphia: W. B. Saunders, 1948. Rare Book and Special Collections Division, Library of Congress (073.00.00)

1950 to 2000

- J. D. Salinger (1919–2010). *The Catcher in the Rye*. London: Hamish Hamilton, 1951. Rare Book and Special Collections Division, Library of Congress (074.00.00)
- Ralph Ellison (1914–1994). *Invisible Man*. New York: Random House, 1952. Herman Finkelstein Collection, Rare Book and Special Collections Division, Library of Congress (075.00.00)
- E. B. White (1899–1985). *Charlotte's Web*. New York: Harper, 1952. Rare Book and Special Collections Division, Library of Congress (076.00.00)
- Ray Bradbury (1920–2012). *Fahrenheit 451*. New York: Ballantine Books, 1953. General Collections, Library of Congress (078.00.00)
- Allen Ginsberg (1926–1997). *Howl and Other Poems*. San Francisco: City Lights Pocket Bookshop, 1956. Rare

Book and Special Collections Division, Library of Congress (079.00.00)

Ayn Rand (1905–1982). *Atlas Shrugged*. New York: Random House, 1957. General Collections, Library of Congress (080.00.00)

Theodor Geisel (Dr. Seuss, 1904–1991). *The Cat in the Hat*. New York: Random House, 1957. Rare Book and Special Collections Division, Library of Congress (081.00.00)

Jack Kerouac (1922–1969). *On the Road*. New York: Viking Press, 1957. Rare Book and Special Collections Division, Library of Congress (082.00.00)

Harper Lee (b. 1926). *To Kill a Mockingbird*. Philadelphia: J. B. Lippincott, 1960. Rare Book and Special Collections Division, Library of Congress (083.00.00)

Joseph Heller (1888–1957). *Catch-22*. London: Jonathan Cape, 1962. Rare Book and Special Collections Division, Library of Congress (084.00.00)

Robert A. Heinlein (1907–1988). *Stranger in a Strange Land*. New York: Putman, 1961. General Collections, Library of Congress (085.00.00)

Ezra Jack Keats (1916–1983). *The Snowy Day*. New York: Viking, 1962. Rare Book and Special Collections Division, Library of Congress (086.00.00)

Rachel Carson (1907–1964). *Silent Spring*. Boston: Houghton Mifflin, 1962. Rare Book and Special Collections Division, Library of Congress (092.00.00)

Maurice Sendak (1928–2012). *Where the Wild Things Are*. New York: Harper & Row, 1963. Rare Book and Special Collections Division, Library of Congress (087.00.00)

James Baldwin (1924–1987). *The Fire Next Time*. New York: Dial, 1963. Rare Book and Special Collections Division, Library of Congress (088.00.00)

Betty Friedan (1921–2006). *The Feminine Mystique*. New York: Laurel, 1984. General Collections, Library of Congress (089.00.00)

Malcolm X (1925–1965) and Alex Haley (1921–1992). *The Autobiography of Malcolm X*. New York: Grove Press, 1965. General Collections, Library of Congress (090.00.00)

Ralph Nader (b. 1934). *Unsafe at Any Speed: The Designed-in Dangers of the American Automobile*. New York: Grossman, 1965. General Collections, Library of Congress (091.00.00)

Truman Capote (1924–1984). *In Cold Blood: A True Account of a Multiple Murder and Its Consequences*. New York: Random House, 1966. Rare Book and Special Collections Division, Library of Congress (093.00.00)

James D. Watson (b. 1928). *The Double Helix: A Personal Account of the Discovery of the Structure of DNA*. London: Weidenfeld & Nicolson, 1968. General Collections, Library of Congress (094.00.00)

Dee Brown (1908–2002). *Bury My Heart at Wounded Knee: An Indian History of the American West*. New York: Holt, Rinehart, & Winston, 1971. General Collections, Library of Congress (095.00.00)

Boston Women's Health Book Collective. *Our Bodies, Ourselves: A Book By and For Women*. New York: Simon & Schuster, 1973. General Collections, Library of Congress (096.00.00)

Carl Sagan (1934–1996). *Cosmos*. New York: Random House, 1980. General Collections, Library of Congress (097.00.00)

Toni Morrison (b. 1931). *Beloved: A Novel*. New York: Knopf, 1987. Rare Book and Special Collections Division, Library of Congress (098.00.00)

Randy Shilts (1951–1994). *And the Band Played On: Politics, People, and the AIDS Epidemic*. New York: St. Martin's Press, 1987. Rare Book and Special Collections Division, Library of Congress (099.00.00)

Richard Jensen and John C. Hammerback eds. *The Words of César Chávez*. College Station: Texas A & M University Press, 2002. General Collections, Library of Congress (101.00.00)